

## [Bernie Blackout: The Revolution Will Not Be Televised](#)

### About the Producer

- Based in Los Angeles, [Pat McGee Pictures](#) (PMP) is an independent production company founded by director and producer [Pat McGee](#).
- [McGee](#) has been telling stories in television for over two decades, as a showrunner, director and creator.
- Most recently, PMP produced the multi-award winning feature documentary **American Relapse** as well as the television adaptation **Dopesick Nation** for **Viceland**.
- [McGee](#) also directed the YouTube feature documentary **The Deported** starring Rosario Dawson, for which he earned the 2019 Flickers International Humanitarian Award.
- PMP has recently sold documentary projects to [Viceland](#), [National Geographic](#) and [A+E Networks](#).



**Gregory Taylor** is a cinematographer living in Los Angeles, CA. He is best known for his extensive work in TV, documentary and travel based films focused primarily on social justice and the natural world. His deep-rooted passion for filmmaking, exploration and storytelling have taken him to the far reaches of the globe. From the jungles of Peru to the Himalayan mountains of Bhutan, he has captured stunning cinematic images from six continents and won numerous awards. Some of his recent camerawork is showcased in the gritty feature length film [American Relapse](#), which was in contention for the 2020 documentary Academy Award. He is a proud member of the The Explorers Club, SOC and IDA.



**Adam Linkenhelt** is an award-winning filmmaker, obsessed with the action of producing and directing in the field and fine-tuned focus of post-production. He pushes to tell stories earnestly with fresh cinematic flare. As a longtime collaborator of [Pat McGee](#)'s, Adam also co-directed the feature documentary [American Relapse](#).

[American Relapse](#) paved the way to [Dopesick Nation](#), a 10 episode docu-series Produced by Adam on [Vice](#). He served as a producer and editor on the award-winning [YouTube Originals](#) feature documentary [The Deported](#), Supervising Producer and editor of the two-hour [Discovery ID](#) special [The Lost Women of NXIVM](#) and Co-EP on season 3 of [Murder in The Heartland](#).



**Terry Hahin** is a producer and post-production artist. Working as Co-executive producer on [Bernie Blackout](#) was his first opportunity to collaborate with [Vice](#). The previous feature he produced, "[American Relapse](#)," took 7 awards in festivals across America. Recently as a visual artist he worked with [Gordon Ramsey's team](#) on "[24 Hours to Hell and Back](#)." On [Bernie Blackout](#) [Terry](#) combined his two skills, producing and motion graphics, to create a fresh way to present a political documentary.

**Chris Lockett** has been an editor for over 15 years. He is one of the few African American editors in the entertainment world. He has been a supporter of Bernie Sanders since the lead up to the Iraq War in 2002, when Bernie was one of the few voices crying out against that terrible impending war.

In 2015 and 2016 [Chris](#) made viral Bernie videos in his free time that got millions of views. [Chris](#) has worked with [Pat McGee](#) on other impactful social documentary series, [24 to Life](#) and [Dopesick Nation](#). Being able to work on [Bernie Blackout](#) with longtime friend and fellow Bernie supporter [Pat McGee](#) was a dream gig.

**Matt Orfalea** Producer: [Matt](#)'s viral video "[Rising Up](#)" received over 7 million views on Twitter alone and was dubbed "the single best, most insightful, most inspirational ad of the 2020

presidential election". His videos have been loved and shared by famous rappers, comedians, and U.S. Senators alike! They've been featured in USA Today, WaPo, TYT, & PBS. Comedians Jim Carey and Shane Dawson (the largest Youtuber in the world at the time) have commissioned his unique animation work and his vids have received hundreds of millions of views on Facebook.

**Devon Collins** Co-Founder of [Revolution Post](#), has been working with color and pictures for the last 28 years. He forged a career based on a unique sense of artistry and storytelling, combined with a desire to explore and embrace the new technologies that continue to revolutionize the movie making industry.

Devon's cinematography skills were proven in multiple Super Bowl ads, as well as national campaigns for clients such as Paramount, Sony and Warner Bros. Devon's passion for cinematography eventually led to a career as a colorist. His cinematic background speaks directly to his color grading sensibilities, which are always guided by his attention to story.

Devon's theory with color grading is that the color should serve the story in a similar way that the score should; as a medium to complement emotion and a tool that furthers the story in a way that words cannot. [Devon](#) specializes in collaborating with DPs and directors to create looks prior to shooting, so that the creative intent can be fully realized in the final picture.

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